

KATHAK DANCE (CODE NO. 056)
CLASS XII (2020-2021)
SAMPLE QUESTION PAPER

Theory Paper : 2 Hour

Marks : 30

Part – A

Section – 1(A)

There is an error in each sentence correct the sentence: (Attempt any four questions:)

1. Kuchipudi dance originated on the eastern coast of India,
2. Ancient dance tradition of Devadasi who performed in the temples of Tamil Nadu, This is today known as 'Mohiniattam'
3. Alaripu, Jatiswaram, Shabdam, Varnam, tillana, these are some of the important dance item performance in Manipuri Dance.
4. One of the specialities of kathakali dance is wearing hundred ghungrus or more on each foot and rendering many rhythmic patterns through tatkar.
5. Manipuri Dance originated from West-Bengal.

(Each questions carries one mark)

Section – 1(B)

Complete the sentence using the right choice below: (attempt any four question, each question carries one mark)

1. Blank beat is called _____
2. In sangeet the smallest unit of time is Called _____
3. Tarana is a _____
4. One of the popular taal with 14 beats is called _____
5. Vandana _____
6. Drut laya is a composition _____

- Dance item /Musical Composition
- Khaali/Tali
- It is a prayer
- Roopak /Dhamar
- Vibhag/Matra
- Composition in fast speed / in medium speed

Section – 1 (C)

(Attempt any two questions) Each questions carries two marks:

Total 2+2

- 1) Write the notation of tal dadra (Theka)
- 2) Write the notation of tal kaharwa (Dugun)
- 3) Describe how many matras, vibhagas, Khali in teen tal. Explain it with the notation of the theka.

Section – 1 D

Attempt any three questions from the given below. Each question carries one mark: (Total Marks-3)

Fill in the blanks:

- 1) Kathak gained modification in the court of Nawab _____
- 2) _____ is a rhythmic phrases composed of only pakhawaj syllables (bols) executed with vigour.
- 3) The first beat of a taal is called _____
- 4) _____ from the Persian word meaning entry
- 5) Portraying poetic composition which are more descriptive or dramatic is called _____

Part – B

1. Mark for each question:

(2+2)

- 1) Write the definition of any two of the followings
a) Paran b) Tihaye c) Gat Nikas d) Salami

2. Attempt any two questions each questions:

3 Marks

- a) Write the notation of one Aamad and one chakkradar tukra in teen tal
- b) Write the notation of tal Dhamar (Theka) (Dugun and chaugun)
- c) Write the notation of a Paran in tal Dhamar.

3. Attempt any one question from the given below

5 Marks

- a) Write a short note on the concept of Lokdharmi and Natyadharmi
- b) Write a brief history of Kathak Dance
- c) Write a short note on Angeek, Vachik, Satwik and Aaharya.

Kathak (Code No. – 056)
Theory Paper
Marking scheme---2020-2021

Part – A, Section 1-A

There is an error in each sentence :

(Each question carry 1 Mark)

Correct the sentence:

1. Odishi Dance (ii) Bharat Natyam (iii) Bharat Natyam (iv) Kathak Dance (v) Manipuri

Section – B

Complete the sentence using the right choice:

(Each question carry 1 Mark)

1. Khali b) Matra c) Musical composition d) Tal Dhamar e) It is a prayer f) In fast speed

Section – C

Attempt any two question

(Total 2 +2 mark)

- 1) Tal Dadra – Matra – 6
One Tali One Khali

Dha Dhi na /Na Ti Na/ Dha

× Or. 0 ×

Dha Dhi na/Dha Tu na /Dha

×. 0. ×

Tal Kaharwa – Matra – 8

One Tali one Khali

- 2) dha ge na ti /na ka dhi na /dha

×. 0. ×

Dugun –

Dhage Nati Naka Dhina/

×

Dhage nati naka dhina/dha

0 ×

- 2) In tintal there are three tali, One Khali,
16 Matras and four vibhagas

DHa Dhin Dhin Dha/Dha Dhin Dhin Dha/

× 2

Na Tin Tin Ta/ Ta Dhin Dhin Dha/Dha

0. 3. ×

Section – D

Attempt any three question from the given below (each question carries one marks (total marks – 3)

Fill in the Blank:

- i) Nawab Wajid Ali Shah
- ii) Paran
- iii) Sam
- iv) Aamad
- v) Kavitta

Part – B

Write the definition of any two of the followings:-

(2+2 Marks)

- a) Paran – Rhythmic Phrases composed of only Pakhawaj Syllabus (bols) executed with vigour and virtuosity.
- b) Tihaye – Rhythmic Phrases, Patterns repeated three times, mostly executed through feet.

Gat-Nikas:

This is the most elegant, graceful aspect where a meaningful or abstract dancing stances is held and then the dancer moves in stylized walk or gati

Salami – This word is derived from Islamic Tradition. In salami a dancer shows their salutation to the audience during the performance, it is a Persian word.

Attempt any two question each question carries:

3 Marks

Aamad- Ta Thei Tat S /Aa Thei Tat s /

×. 2.

Thei s thei s/thei s tat tat /ta

0 3 ×

Chakradar tukda- Teen Tal

Tattat Tigdhadigdig Tigdhadigdig tattat/ ×

thei s Tattat Tigdhadigdig / Tigdhadigdig tattat

2 ,0.

Thei s /tatatTigdhadigdig Tigdhadigdig tattat/ . . .

3.

Thei

×

b). Taal -dhamar -matra-14 , vibhagas

4(5,2,3,4)tali-3,khali -1,

Ka dhi ta dhi ta / dha s /ga di na /.

×. 2. 0.

Di na ta s/ ka.

3. ×.

paran in taal dhamar.

Dhata.kathun. ga-dhage dhige/ ta dhadhet /ta

× 2. 0.

Dhadhet ta /dhadhet ta dhetta kiredha/ takka

,. 3 ×

thunga takita taka titkata / gadighina dha / s.

. 2. 0.

Titkata gadighina /dha s titkata gadighina /dha.

.. 3. ×.

Attempt any one question from the given below:

5 Marks

Lokdharmi -artistic presentation which is directly influenced by our surroundings and experiences from our day to day life. Natyadharmi-stylistic manner of dance ,artistic and pleasant presentation of movement and expression . -----+---

Or Brief history of Kathak----- one how to tails a story is called Kathak, from literary evidence it appears that in ancient times the professional story' tellers were referred to as kathakas , Kathak the Indian classical dance from prevalent in the North India has a long past, its journey from the Hindu temple to the court of Mughals is quietly fascinating, the different periods in history have given kathak exquisite character-----

Or -----..write a short note on Angik, vachak ,satwik and Aharya Abhinay. -----

-----The act of communication is Abhinay this expression or communication is four fold. When this is done through various limbs of the body it is known as angik abhinay , when it is done through voice and speech it is vachik Abhinay, and assumption of characters through makeup costume is Aharya Abhinay .