

**Subject- HINDUSTANI MUSIC**  
**Melodic Instrument- CODE-035**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Slight touch of corresponding note on the main note is known as: 1. Meend 2. Krintan 3. Kan 4. Ghasat	1
2.	Choose the Shadaj Gram in Shruti order:- 1. 3-4-2-4-4-3-2 2. 4-3-2-4-4-2-3 3. 4-3-3-2-4-2-3 4. 4-3-2-4-4-3-2	1
3.	Choose the next correct Alankar of the following: S G R M G R S, R M G P M G R 1. G P M D P M G 2. G M P D P M G 3. G P D P M M G 4. G M G P D G M	1
4.	Choose the correct statements: A. Murchhana arise from Gram B. Sangeet Ratnakar is also known as saptadhyaji. C. Alankars are based upon Varna D. Ghaseet is the technique meant for vocal music only. Choose the correct option: 1. A, C & D 2. A, B & D 3. A, B & C 4. B, C & D	1
5.	Choose the correct statement: A. Term Komal for swaras is given in sangeet Parijat. B. Jhaptala has 10 beats and 5 vibhag C. Bhairav has andolan on komal Rishabh & Dhaiwat. D. Mushtaq Ali Khan played on 17 Fretted Sitar.	1

	<p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. A, B &amp; C</li> <li>2. A &amp; C</li> <li>3. A, B &amp; D</li> <li>4. A, C &amp; D</li> </ol>											
6.	<p>Match <b>List I</b> with <b>List II</b></p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Prabandhadyaya</td> <td>I. 123   45   6 7       Dhi Na  </td> </tr> <tr> <td>B. Meend</td> <td>II. <math>\overset{\curvearrowright}{RP}</math></td> </tr> <tr> <td>C. Rupak</td> <td>III. <math>\overset{\curvearrowright}{GG}, \overset{\curvearrowright}{RG}, \overset{\curvearrowright}{RS}</math></td> </tr> <tr> <td>D. Tana</td> <td>IV. Sangeet Ratnakar</td> </tr> </tbody> </table> <p>Choose the <b>correct</b> answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A - IV, B - III, C - II, D - I</li> <li>2. A-IV, B-II, C-I, D-III</li> <li>3. A-I, B-II, C-III, D-II</li> <li>4. A-II, B-I, C-IV, D-III</li> </ol>	List I	List II	A. Prabandhadyaya	I. 123   45   6 7       Dhi Na	B. Meend	II. $\overset{\curvearrowright}{RP}$	C. Rupak	III. $\overset{\curvearrowright}{GG}, \overset{\curvearrowright}{RG}, \overset{\curvearrowright}{RS}$	D. Tana	IV. Sangeet Ratnakar	1
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D. Tana	IV. Sangeet Ratnakar											
7.	<p>Statement I- Madhyaan Gram is in practice at present. Statement II- Difference of Vadi-Samvadi is of 9 or 12 shruties.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II are true</li> <li>2. Statement I &amp; II are false</li> <li>3. Statement I is true but II is false</li> <li>4. Statement I is false but II is true</li> </ol>	1										
8.	<p>Statement I- Maseet Khani Gat is played in Jhaptal. Statement II- Razakhani Gat is played before Maseet Khani Gat.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II are true</li> <li>2. Statement I &amp; II are false</li> <li>3. Statement I is true but II is false</li> <li>4. Statement I is false but II is true</li> </ol>	1										
<b>SECTION-B</b>												
9.	<p>Write short notes on any two of the following Gram, Murchhana, Kan</p> <p style="text-align: center;">(OR)</p> <p>Discuss the time theory of Ragas in brief.</p>	2										
10.	<p>Give a brief description of any two of the following: Zamzama, Gamak, Ghaseet</p> <p style="text-align: center;">(OR)</p> <p>Give brief account of sangeet Ratnakar.</p>	2										

11.	Describe life sketch and contribution of Allaudin Khan. (OR) Write shastrya viveran of raga Bhairav.	2
12.	How will you tune your instrument that you have opted for. (OR) Give brief account of Sangeet Parijat.	2
13.	Recognize the following Raga and elaborate upto 50 swaras M D <u>N</u> D, M P D, M <u>G</u> R S (OR) Describe life sketch and contribution of Mushtaq Ali Khan.	2
<b>SECTION-C</b>		
14.	Write in notation a Razakhani Gat with two Todas in Raga Malkauns.	6
15.	Write in Notation of a Maseet Khani Gat of any one Raga of your syllabus with two Todas.	6
16.	Write in Tala Notation Thah and Chaugun of Jhaptala and Thah and Tigun of Rupak Tal.	6

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**MARKING SCHEME**  
**CLASS XII (2022-23)**

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S.No.	SECTION-A	Marks
1.	3	1
2.	4	1
3.	1	1
4.	3	1
5.	4	1
6.	2	1
7.	4	1
8.	2	1
	<b>SECTION-B</b>	
9.	Definition of Grams and its varieties and specialties. Definition of Muchhana and its varieties and specialties. Meaning of Kan, its importance and example in any Raga. (OR) Meaning, importance of time theory and short description of time theory in ancient, medieval and modern period.	2
10.	Meaning of Zamzama, description and usage with examples in Raga. Meaning of Gamak, its varieties in Sangeet Ratnakar. Meaning of Ghaseet, description and usage with examples in Raga. (OR) Sangeet Ratnakar's author, time, chapters their title and prominent things given in each chapter.	2
11.	The candidate is expected to write about Allaudin Khan's life, education, Gharana, style, disciple and contribution to music with achievement. (OR) Raga Bhairav, Thaata, Vadi, Samvadi, Time, swaras used, Jati, aroha, avroh and Pakad and name of similar Ragas.	2
12.	Different parts of instruments involved in tuning the wires and process of Tuning main strings and Tarab strings. (OR) Sangeet Parijat's, author, time, shlokas their content and first time contribution such as Komal swara, swaras established on length of wire.	2
13.	Recognizing Rag Bageshri and elaborating Chalan of Bageshri upto 50 swaras. (OR) The candidate is expected to write about Mushtaq Ali Khan's training, Gharana style, disciple and contribution to music with achievement.	2
	<b>SECTION-C</b>	
14.	The candidate is expected to write the notation of Maseet Khani Gat in Teental with Tala sign, Matra, Vibhag, swar and Bol both of sthai and Antara and two Todas in Matras.	6
15.	The candidate is expected to write the notation of Razakhani Gat in Teental with Tala, sign, Matra, vibhag, swar and Boli, both of sthai and Antara and two Tanas in Matras.	6
16.	Write in Tala Notation with Matra, Vibhag, Tali, Khali, signs with bols in Jhaptal with Thah and Chaugun and in Rupak Tala with Thah and Tigin.	6