

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks												
1.	'Peshkar' is played on: 1. Pakhawaj 2. Tabla 3. Naal 4. khol	1												
2.	Who is the founder of Banaras Gharana? 1. Pt. Kishan Maharaj' 2. Pt. Anokhe Lal Mishra 3. Pt. Samta Prasad 4. Pt. Ram Sahai	1												
3.	Which laya denotes $\overset{1}{2}3, \overset{4}{5}6$ 1. Thah 2. Dugun 3. Tigun 4. Chaugun	1												
4.	Match List I with List II <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">List I</th> <th style="text-align: left;">List II</th> </tr> </thead> <tbody> <tr> <td>Tala</td> <td>Matra</td> </tr> <tr> <td>A. Rupak</td> <td>I. 10</td> </tr> <tr> <td>B. Teentala</td> <td>II.12</td> </tr> <tr> <td>C. Ektala</td> <td>III.16</td> </tr> <tr> <td>D. Sultala</td> <td>IV.7</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below: 1. A - I, B - II, C - III, D - IV 2. A-IV, B-III, C-II, D-I 3. B-IV, A-III, C-I, D-II 4. A-II, B-IV, C-III, D-I</p>	List I	List II	Tala	Matra	A. Rupak	I. 10	B. Teentala	II.12	C. Ektala	III.16	D. Sultala	IV.7	1
List I	List II													
Tala	Matra													
A. Rupak	I. 10													
B. Teentala	II.12													
C. Ektala	III.16													
D. Sultala	IV.7													
5.	Banaras Gharana's Artist is: A. Pt. Kishan Maharaj B. Raja Chatrapati Singh C. Guru Purshotam Das	1												

	<p>D. Pt. Ram Kumar Mishra Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. B & D only 2. A, & B only 3. A & C only 4. A & D only 	
6.	<p>Choose the chronological order of Tala increasing the beats:</p> <ol style="list-style-type: none"> A. Dadra B. Teentala C. Rupak D. Ektala <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A, B & C only 2. A, B & D only 3. A, C & D only 4. B, C & D only 	1
7.	<p>Statement I: Teentala have 16 beats. Statement II: Its more suitable than Pakhawaj.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true. 	1
8.	<p>Statement I: Chautala is suitable for Pakhawaj. Statement II: It is played on Tabla.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true. 	1
SECTION-B		
9.	<p>Describe in brief about Uthan. (OR) Give brief introduction of Ektala.</p>	2
10.	<p>Describe in brief about Ajrada Gharana. (OR) Describe salient features of Kudau Singh Gharana.</p>	2
11.	<p>Describe Tevra Tala. (OR) Explain Layakari and its varieties.</p>	2
12.	<p>Write the Theka of Ektala in Dugun laya with Tala Notation System. (OR) Write one Chakradar Tukda in Teentala with Tala Notation System.</p>	2

13.	What do you mean by term Gharana? Discuss its specialities. (OR) Give a brief description of Kayada with examples.	2
SECTION-C		
14.	Describe in detail about Tabla or Pakhawaj. Draw and labelled its parts in diagram.	6
15.	Give a detailed introduction of any one Gharana of Tabla or Pakhawaj.	6
16.	Write one Kayada or Rela with Three Palta and Tihai in Rupak Tala with Tala Notation System.	6

HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2	1
2.	4	1
3.	3	1
4.	2	1
5.	4	1
6.	3	1
7.	1	1
8.	3	1
	SECTION-B	
9.	The candidate is expected to explain term of Uthan, compositions, and Tala Notation. (OR) The candidate is expected to explain term of Ektala, bols, matra, tali, khali and notation.	2
10.	The candidate is expected to write founder, style, speciality, artist etc. (OR) The candidate is expected about the place of birth, parentage, guru, style, disciples and contribution in the field of Kudau singh Gharana.	2
11.	The candidate is expected to explain term of Tevra Tala, bols, Matra, vibhag, tali, khali and notation. (OR) The candidate is expected to write term of layakari, matra, bols and notation.	2
12.	The candidate is expected to explain term of Ektala, bols, matra, vibhag, tali, khali and notation. (OR) The candidate is expected to explain term of Chakradar, bols, compositions and notation.	2
13.	The candidate is expected to explain term of Gharana, founder, style and speciality. (OR) The candidate is expected to explain term of Kayda, bols and composition.	2
	SECTION-C	
14.	The candidate is expected to explain pictorial diagram in various parts of Tabla or Pakhawaj.	6
15.	The candidate is expected to explain term of Gharana, founder, speciality, style and famous artist and contribution in the music field.	6
16.	The candidate is expected to explain term of Kayada, Rela, matra, bol, tali, khali, compositions and Tala Notations.	6