

Subject- HINDUSTANI MUSIC
VOCAL- CODE-034
SAMPLE QUESTION PAPER
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Sangeet Ratnakar was written in : 1. 10 th century 2. 11 th century 3. 12 th century 4. 13 th century	1
2.	Kampit and Plavit are the types of 1. Alankar 2. Khatka 3. Aalap 4. Gamak	1
3.	Komal swaras used in Raga Bageshri- 1. Ga Ni 2. Re Dha 3. Dha Ni 4. Re Ni	1
4.	Choose the correct statements: A. Ma is called Adhvadarshak swar. B. Sandhi Prakash Ragas are sung during night only. C. Jati of Raga Bhairav is Bhairav. D. Sangeet Parijat was written by Pt. Ahobal. Choose the correct option: 1. A & B 2. B & C 3. A & C 4. A & D	1
5.	Choose the correct statement: A. Dhamar Tala has 10 Matras. B. 2 nd and 3 rd strings of Tanpura are called Jodi ke Taar. C. Gandhar Gram is extinct now. D. Malkauns is Sampurna Jati Raga. Choose the correct option:	1

	1. A & C 2. A & D 3. B & C 4. B & D											
6.	Match List I with List II <table border="1" style="margin: 10px auto;"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Drut Khayal</td> <td>I. <u>Re Dha</u></td> </tr> <tr> <td>B. Ragavivekadhya</td> <td>II. <u>Sa Ma</u></td> </tr> <tr> <td>C. Bhairav</td> <td>III. Choota Khayal</td> </tr> <tr> <td>D. Meend</td> <td>IV. Sangeet Ratnakar</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A - IV, B - I, C - II, D - III 2. A-II, B-I, C-III, D-IV 3. A-III, B-IV, C-I, D-II 4. A-IV, B-I, C-III, D-II 	List I	List II	A. Drut Khayal	I. <u>Re Dha</u>	B. Ragavivekadhya	II. <u>Sa Ma</u>	C. Bhairav	III. Choota Khayal	D. Meend	IV. Sangeet Ratnakar	1
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D. Meend	IV. Sangeet Ratnakar											
7.	Statement I- A specific pattern of notes is called Alankar. Statement II- Alankars can be composed in any Raga. <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
8.	Statement I- Rupak Tala has 7 matras. Statement II- Dhamar Taal has Khali on its first beat. <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
SECTION-B												
9.	Describe in brief any two of the following: Murchhana, Gamak, Meend <p style="text-align: center;">(OR)</p> Describe in brief the life sketch of Pt. Krishna Rao Shankar Pandit and his contribution to music.	2										
10.	Give a brief description of Sangeet Parijat. <p style="text-align: center;">(OR)</p> Give a brief account of historical development of Time Theory of Ragas.	2										
11.	Write salient features of Raga Bhairav OR Raga Malkauns. <p style="text-align: center;">(OR)</p> Describe in brief the life sketch of Bade Ghulam Ali Khan and his contribution to music.	2										

12.	Describe briefly any two of the following: Alankar, Khatka-Murki, Gram (OR) Give a brief description of Sangeet Ratnakar.	2
13.	Identify the Raga from the following phrases of swaras and elaborate it upto 50 swaras- Sa <u>Ni</u> D <u>ha</u> <u>Ni</u> Sa, Ma <u>Ga</u> Re Sa (OR) Write the method of tuning of Tanpura.	2
SECTION-C		
14.	Write the notation of Dhamar in any one of the prescribed Ragas.	6
15.	Give introduction of Tala Dhamar Or Jhaptala and write Tigun of Dhamar Or Chaugun of Rupak.	6
16.	Write the notation of Vilambit Khayal in any one of the prescribed Raga.	6

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MARKING SCHEME

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S.No.	SECTION-A	Marks
1.	4	1
2.	4	1
3.	1	1
4.	4	1
5.	3	1
6.	3	1
7.	1	1
8.	3	1
	SECTION-B	
9.	Brief explanation & types of Murchhana, Gamak, Meend. (any two) (OR) The candidate is expected to write date, place of birth, parentage, education, Guru, style, disciples, achievements and contribution to music of Pt. Krishna Rao Shankar Pandit.	2
10.	Sangeet Parijat's author's name, time and special features and musical concepts of the text are to be given. (OR) The candidate is expected to explain meaning, importance and historical development of Time Theory of Ragas.	2
11.	The candidate is expected to explain Thaata, vadi, samavadi, swaras, jati time of singing similar raga, Aroha, Avaroha, pakad and other salient features of Raga Bhairav or Malkauns. (OR) The candidate is expected to write about Bade Ghulam Ali Khan's date & place of birth, parentage, education, Gharana, style, disciples, achievements and contribution to music.	2
12.	A brief description of the terms with examples is to be given. (OR) Author's name, time, chapters and main musical contents given in each chapter of Sangeet Ratnakar.	2
13.	The candidate is expected to identify Raga Bageshri and elaborate the identified Raga upto 50 swaras. (OR) Different parts of Tanpura involved in tuning it and method of tuning the strings.	2
	SECTION-C	
14.	The candidate is expected to write the notation of a Dhamar in any prescribed Raga in proper format of notation system.	6
15.	The candidate is expected to write the special features of Tala Dhamar or Jhaptala and also write Tugun of Dhamar Tala or Chaugun of Rupak in Tala Notation system i.e. Matra, Bols and signs of Tali and Khali.	6
16.	The candidate is expected to write the notation of a Vilambit Khayal in anyone of the prescribe Raga in proper format of notation system.	6