

**DANCE (KATHAK) CODE-056**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2023-24)**

**One Theory Paper – 2 hours**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	<p>Spoken abhinaya expression through speech, use of poetry in the musical composition is.</p> <p>a) Vachik abhinaya  b) Sangeet abhinaya  c) Kavya abhinaya  d) Aaharya abhinaya</p>	1
2.	<p>A house of upholds tradition, signifies authenticity, defines guru-shishya parampara is called</p> <p>a) Shaily  b) Parampara  c) Gharana  d) Akhara</p>	1
3.	<p>No other nawab has achieved such legendary fame who contributed immensely to the growth of Kathak dance as an art form he is</p>	1

	a) Wazir Mirza  b) Asaf-ud-Daula  c) Wajid Ali Shah  d) Mirza Galib	
4.	An extension of 'gat nikas' where a story is enacted is called.  a) Gat bhava  b) Trivet  c) Kahani  d) Gat ki chal	1
5.	Melodic phrase which supports the rhythmic structure of any tala is  a) Theka  b) Nagma  c) Alap  d) Vistar	1
6.	Through contemplation, which thereby appears on face is  a) Satya Abhinaya  b) Sarthak abhinaya,  c) Saatwik abhinaya  d) Saral Abhinaya	1

7.	<p>Geetam ,vaadyam and nrityam is all together called</p> <ul style="list-style-type: none"> <li>a) Vaadyam</li> <li>b) Sangeet</li> <li>c) Kalakriti</li> <li>d) Abhinaya</li> </ul>	1
8.	<p>Any paran doing three times repeatedly and comes to Sam it's called.</p> <ul style="list-style-type: none"> <li>a) Chakkardar paran</li> <li>b) Tridhar Paran</li> <li>c) Ghumaodar paran</li> <li>d) Bhramaridar paran</li> </ul>	1
<b>SECTION-B</b>		
9.	<p>Write a short note on tihayi  (OR)  Write a short note on sam</p>	2
10.	<p>What is tatkal, explain briefly.  (OR)  Explain Amad in kathak.</p>	2
11.	<p>Explain gat nikas?  (OR)  Write a short note on tukra/ Tora</p>	2
12.	<p>What is Paran in kathak dance?  (OR)  What Is bhajan, explain briefly?</p>	2
13.	<p>Define tali  (OR)  Define Khali</p>	2

<b>SECTION-C</b>		
14.	Write a brief history of Odissi dance. (OR) Write an essay on Bharatnatyam dance	6
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**MARKING SCHEME**  
**CLASS XII (2023-24)**

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S.No.	<b>SECTION-A</b>	<b>Marks</b>
1.	a.	1
2.	c.	1
3.	c.	1
4.	a.	1
5.	b.	1
6.	c.	1
7.	b.	1
8.	a.	1
	<b>SECTION-B</b>	
9.	A rhythmic pattern three times in succession is known as the tihaayi. (OR) The first and most prominent beat of a taal (rhythmic cycle) is called sam	2
10.	A pattern created by stamping feet, and footwork in kathak dance is called tatkar  (OR) A Persian word meaning entrance is called Amad. It is a rhythmic composition involving only the syllables 'ta thei tat' also using slow graceful movements	2
11.	This is the most elegant graceful aspect where a meaningful or abstract dancing stance is held and then the dancer moves in a stylized walk or gat.  (OR) Small phrases of rhythmic compositions performed with the entire body	2
12.	Rhythmic phrases composed of only pakhawaj syllables executed with vigorous and virtuosity.  (OR) Offering obeisance through a devotional composition in praise of some deity.	2

13.	<p>After sam at the time of exhibiting division when a clap is given then it is called tali          (OR)          At the time of showing division of any taal or any composition when the hand is move to one side in the air it is called Khali</p>	2
<b>SECTION-C</b>		
14.	<p>Hundreds of years ago on the eastern coast of India there was a tradition of offering prayers to lord Jagannath through dance and music Mahris( devdasi ) dance to the songs of the great poet JaiDev with great devotion at Jagannath temple . The dance had expressions Bhakti and rich poetry ,with changing times ,this beautiful dance lost popularity and patronage but after independence of India new life came to this dance with the help of many gurus and experts and it's today known all over the world as odissi          (OR)          The word Bharatanatyam is formed from Bha..Ra..Ta.. natyam.Bha stands for bhaava ,Ra for raag ,Ta for taal and Natyam means dance . The older name of this dance was sadir , dasi-attam meaning the dance by the temple devadasis , later after independence of India it was renamed as Bharatanatyam</p>	6
15.	<p>Dhata kathun ga_ dhage / dhige ta_ dhadhet ta_ /dhetta kiredha takka                                   X                         2                         0          thunga/ takiteta ka_ tetekata gadighine/ dha                                   3                             X          (OR)          Dadra taal ...6 matra , one taali , one Khali - dha dhi na / na ti na / dha ,             X         0                 x          Kehrwa taal 8 matra , one taali , one Khali - dha ge na ti/ na ka dhi na/ dha             X         0                 x          Tathei tatathi athei tatathei/theitathe itathei theithei theithei tattat/thei             X                         x</p>	6