

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	'Dha' is played on: 1. Sitar 2. Tabla 3. Flute 4. 4. Harmonium	1
2.	Ada laya known as: 1. 1/3 2. 3/1 3. 2/3 4. 3/2	1
3.	'Dhin Dhin Dhage Tirkit' bols belongs to which Tala: 1. Chautala 2. Ektala 3. Sooltala 4. Jaitala	1

4.

Match List I with List II

List I	List II
Taal	Matra-Taali-Vibhag
Tevra	I. 10-3-4
Sooltala	II. 16-3-4
Jhaptala	III. 10-3-5
Teentala	IV. 7-3-3

Choose the correct answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A-IV, B-III, C-I, D-II
3. B-IV, A-III, C-I, D-II
4. A-II, B-IV, C-III, D-I

1

5.

Farukhabad Gharana's Artist is:

- A. Karamatulla Khan
- B. Raja Chatrapati SinghSabir Khan
- C. Ram Kumar Mishra

Choose the correct answer from the options given below:

1. B & D only
2. A, & B only
3. A & C only
4. A & D only

1

6.

Choose the chronological order of Talas in decreasing beats:

- A. Rupak
- B. Jhaptala
- C. Keharwa
- D. Ektala

Choose the correct answer from the options given below:

1. A, B, C & D only
2. A, C, B & D only
3. D, B, C & A only
4. B, C, A & D only

1

7.	Statement I: Ajrada is famous for Ada laya compositions. Statement II: Its more suitable for Pakhawaj. Choose the correct option: 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true.	1
8.	Statement I: Chautala is suitable for Pakhawaj. Statement II: It is also played on Tabla. Choose the correct option: 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true.	1
SECTION-B		
9.	Write the theka of Rupak in Dugun laya in Tala Notation System. (OR) Give brief introduction of Sooltala.	2
10.	Describe in brief about Farukhabad Gharana. (OR) Describe salient features of Nana Panse Gharana.	2
11.	Explain about Tigun laya with example. (OR) Describe Chautala with example.	2
12.	Give a brief description of Rela with example (OR) Describe Layakari and its varieties.	2
13.	Define the Tihai with example. (OR) Write one Bedam Tihai in Jhaptala with Tala Notation System.	2
SECTION-C		

14.	<p>Dhete Dhete... based on these bols make a chakradar paran with tala notation system.</p> <p style="text-align: center;">(OR)</p> <p>Write one Kayada or Rela in any Tala with three palta and Tihai in Tala Notation System.</p>	6
15.	<p>In Indian music the most ancient tradition of keeping time, most probably was clapping hand and then tradition of keeping time by footwork would have begun. The primitive man must have experienced Taal in the sound of rain, rivers and flowing of the water from in the waterfall. The origin of the word 'Tala' is from the root 'tal' in the sense of establish music and dance. There are many popular Talas used in north Indian classical music such as Teentala, Jhaptal Ektala and Rupak. Many of renowned artist performed their style according to various talas.</p> <p>Give your own opinion on origin of Tabla or Pakhawaj.</p> <p style="text-align: center;">(OR)</p> <p>Critically analyse the style of any one present day artist of percussion music.</p>	6

HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS XII (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2	1
2.	4	1
3.	2	1
4.	2	1
5.	3	1
6.	3	1
7.	3	1
8.	1	1
	SECTION-B	
9.	<p>The candidate is expected to explain term of Rupak tala, bols, matra, vibhag, tali, khali and notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Sooltala, bols, matra, vibhag, tali, khali and notation.</p>	2
10.	<p>The candidate is expected to write about founder, specialty, style, founder, compositions of Gharana.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Gharana, style, specialty and famous composition of the Gharana.</p>	2
11.	<p>The candidate is expected to explain term of laya, matra, bols, Matra, vibhag, tali, khali and notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Chautala, matra, bols and notation.</p>	2
12.	<p>The candidate is expected to explain term of Rela, palta, tihai, bols and Tala Notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain term of Laykari, bols, matra, vibhag and notation.</p>	2

13.	<p>The candidate is expected to explain term of Tihai with bols, matra,tali, khali and notation.</p> <p>(OR)</p> <p>The candidate is expected to explain term of Bedam tihai with composition.</p>	2
SECTION-C		
14.	<p>The candidate is expected to developed composition based on bols of 'Dhete Dhete' in Tala Notation.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to write Kayada of Rela with palta and tihai in Tala Notation System.</p>	6
15.	<p>The candidate is expected to explain about origin of Tabla based on different opinion.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to improvised bols of 'Dhete Dhete' bols and make a composition in Tala Notation.</p>	6