

चित्रकला (सैद्धान्तिक) (कोड नं. 049)  
कक्षा बारहवीं  
प्रतिदर्श प्रश्न पत्र (2019-20)

Painting (Theory) (Code No. -049)  
Class XII  
Sample Question Paper (2019-20)

निर्धारित समय – 2 घण्टे

Time allowed: 2 hours

अधिकतम अंक – 30

Maximum Marks :30

समान्य निर्देश : सभी 5 खण्डों के प्रत्युत्तर देना अनिवार्य है।  
General Instructions : Answer all the 5 sections.

	खण्ड : प्रथम Section : First	1x6
1	<p>अ. राजस्थानी शैली के लघु-चित्र किस माध्यम में बने हैं</p> <p>(i) तैलीय रंग (ii) पेस्टल रंग (iii) जल रंग (iv) एक्रेलिक रंग</p> <p>a) In which medium the Rajasthani miniature paintings are made? (i) Oil colours (ii) Pastel colours (iii) Water colours (iv) Acrylic colours</p> <p>ब. प्रसिद्ध लघु-चित्र मारुरागिनी किस शैली से संबधित है?</p> <p>(i) पहाड़ी लघु चित्रशैली (ii) मुगल लघु चित्रशैली (iii) राजस्थानी लघु चित्रशैली (iv) दक्खिनी लघु चित्रशैली</p>	

	<p>b) To which school the 'Maru Ragni' painting is located?</p> <p>(i) Pahari school of Miniature painting  (ii) Mughal School of Miniature painting  (iii) Rajasthani School of Miniature painting  (iv) Deccan School of Miniature painting</p>	
	<p>स. राजस्थानी शैली के चित्रकार निहाल चंद द्वारा रचित चित्र का शीर्षक बताइए?</p> <p>(i) राधा (बणी-ठणी)  (ii) गोवर्धन घारी कृष्ण  (iii) कृष्ण गोपियों के सग  (iv) मारुरागिनी</p> <p>c) Mention the title of painting done by Painter Nihal Chand of the Rajasthani School?</p> <p>(i) Radha (Bani Thani)  (ii) Krishna lifting mountain  (iii) Krishna with Gopies  (iv) Maru Ragini</p>	
	<p>द. राजस्थानी शैली का प्रसिद्ध लघु चित्र 'भरत का चित्रकूट' में राम से मिलाप किस पौराणिक ग्रन्थ पर आधारित है?</p> <p>(i) गीत गोविन्द  (ii) रामायण  (iii) गुरुवाणी  (iv) रसिकप्रिया</p> <p>d. On which mythological book, the famous miniature painting Bharat Meets Rama at Chitrakuta is based?</p> <p>(i) Geet Govinda  (ii) Ramayana  (iii) Guruvani  (iv) Rasikpriya</p>	

	<p>ई. दक्खिन शैली का प्रसिद्ध लघु-चित्र 'चाँद बीबी पोलो (चौगान) खेलते हुए किस उपशैली में बनाया गया है :</p> <p>(i) बीजापुर उपशैली  (ii) गोल कुण्डा उपशैली  (iii) अहमदनगर उपशैली  (iv) हैदराबाद उपशैली</p> <p>e. In which its sub school the famous miniature painting of the Deccan school 'Chand Bibi playing Polo (Chaugan)' is made :</p> <p>(i) Bijapur Sub school  (ii) Gol Konda Sub School  (iii) Ahmadnagar Sub school  (iv) Hyderabad Sub School</p>	
	<p>फ. मुगल शैली के चित्रकार मिस्कान द्वारा बनाये गए लघु-चित्र का शीर्षक बताइए :</p> <p>(i) रागिनी पट हंसिका  (ii) चौगान के खिलाडी  (iii) गोवर्धनघारी कृष्ण  (iv) दारा शुकोह की बारात</p> <p>f. Mention the title of the miniature painting done by the Miskin Painter of the Mughal School :</p> <p>(i) Ragini Pat-hansika  (ii) Chaugan Players  (iii) Krishna Lifting the Mount Govardhana  (iv) Marriage Procession of Dara Shiroh</p>	

	<p style="text-align: center;"><b>खण्ड : द्वितीय</b></p> <p style="text-align: center;"><b>Section : Second</b></p> <p>समान्य निर्देश -प्रत्येक प्रश्न का उत्तर लगभग 30 शब्दों में लिखिए General Instructions : Answer to be written for each is about 30 words .</p>	2x3
2	<p>निम्नलिखित में से किन्हीं तीन लघु-चित्रों की संयोजन व्यवस्था का मूल्यांकन संक्षेप में कीजिए :</p> <p>(i) सलीम का जन्म (ii) गोवर्धनधारी कृष्ण (iii) रागिनी पट्ट हंसिका (iv) हजरत निजामुद्दीन औलिया और अमीर खुसरो</p> <p>Evaluate the compositional arrangement of any three of the following in short. :</p> <p>(i) Birth of Salim (ii) Krishna Lifting Mount Govardhna (iii) Ragini Pat-Hansika (iv) Hazarat Niamuddin Auliya and Amir Khusro</p>	
	<p style="text-align: center;"><b>खण्ड : तृतीय</b></p> <p style="text-align: center;"><b>Section : Third</b></p> <p>समान्य निर्देश : प्रत्येक प्रश्न का उत्तर लगभग 100 शब्दों में लिखिए General Instructions : Answer to be written for each question in about 100 words.</p>	3x2
3	<p><b>अ.</b> अपने पाठ्यक्रम में सम्मिलित बंगाल शैली के किसी एक संबद्ध चित्र की पहचान कीजिए, जिसमें निम्नलिखित विशेषताएँ समाविष्ट हैं और उन्हें उस चित्र में तदनुसार संक्षेप में समझाइए ।</p> <p>धूमिल रंगों के प्रयोग, धुँधली हल्की विस्तृत पृष्ठभूमि तथा किसी भी गहरी रेखा या तान की अनुपस्थिति के द्वारा रहस्यात्मक और सौम्य शैली का सृजन, जो एक सूक्ष्म (दिव्य) संसार का अनुभव प्रदान करता है।</p> <p><b>a.</b> Identify any relevant painting of the Bengal School included in your course of study comprising of the following features and</p>	

	<p>explain them in that painting accordingly.</p> <p>The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone, which provide the experience of the astral world</p>	
	<p>ब. आप किस समकालीन चित्रकार के चित्रों की सराहना करते हैं? जिस चित्रकार का कार्य आपको रुचिकर लगता है उसकी रचनाओं पर टिप्पणी लिखें जिसमें उनकी शैली, सामग्री इत्यादि का वर्णन है।</p> <p>b. Which one of the contemporary Indian painter you like the most? Write about the style, characteristics, materials etc. of his/her works.</p>	
	<p style="text-align: center;"><b>खण्ड : चतुर्थ</b></p> <p style="text-align: center;"><b>Section : Fourth</b></p> <p>समान्य निर्देश : प्रश्न का उत्तर लगभग 200 शब्दों में लिखिए ।</p> <p>General Instructions : Answer to be written in about 200 words</p>	6x1
4	<p>निम्नलिखित में से किन्हीं दो पर संक्षिप्त टिप्पणी लिखें</p> <p>अ. बीकानेर शैली के चित्र  ब. बसोहली चित्र शैली  स. अमृता शेरगिल  द. जैमिनी रॉय</p> <p>Write short notes on any two of the following:</p> <p>a. Bikaner School of Painting  b. Basohli Painting  c. Amrita Shergil  d. Jamini Roy</p>	

	<p style="text-align: center;"><b>खण्ड : पंचम</b></p> <p style="text-align: center;"><b>Section : Fifth</b></p> <p>समान्य निर्देश : प्रश्न का उत्तर लगभग 200 शब्दों में लिखिए</p> <p>General Instructions : Answer to be written in about 200 words</p>	6x1
5	<p>किसी एक पर निबन्ध लिखें (350 शब्दों से अधिक न हों)</p> <p>अ. राष्ट्रवाद को बढ़ावा देने में बंगाल स्कूल का योगदान</p> <p>ब. दक्कनी शैली की चित्रकला</p> <p>Write an essay (in not more than 350 words) on any one of the following:</p> <p>a. Contribution of Bengal school in promoting nationalism</p> <p>b. Deccani School of Painting</p>	

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कक्षा बारहवीं  
प्रतिदर्श उत्तर योजना (2019-20)

Painting (Theory) (Code No. -049)  
Class XII  
Sample Marking Scheme (2019-20)

निर्धारित समय – 2 घण्टे

Time allowed: 2 hours

अधिकतम अंक – 30

Maximum Marks :30

General Instructions : Expected answers/value-points and distribution of marks  
All the instructions mentioned in the question paper must be  
adhered by all the candidates  
All the five sections must be answered .

	<b>खण्ड : प्रथम</b> <b>Section : First</b>	1x6
1 a	(i) ..... (iii) (ii) ..... (iii) (iii)..... (iv) (iv) ..... (ii) (v) ..... (ii) (vi) ..... (iv)  (One mark to each correct answer)	
	<b>Section : Second</b>	2x3
2	A candidate is expected to write his/her answer in about 30 words each. This is an evaluation based and short answer type question. A candidate is expected to evaluate the compositional-arrangement of any three out of the following five miniature paintings strictly on the basis of the fundamentals of Visual Arts:	

	<p>(i) Birth of Salim (Mughal School)  (ii) Krishan Lifting the Mount Goverdhana (Mughal School)  (iii) Kabir and Raidas (Mudhal School)  (iv) Ragini Pat-Hansika (Deccani School)  (v) Hazart Nizamuddin Auliya and Amir Khusro (Deccani School)</p> <p>(i) <b>Birth of Salim</b> : The painting has been composed vertically by Mughal painter Ramdas. He used water colour in tempra technique on paper. In this painting the division of space has been made successfully and more than one episode has been depicted in one painting by using ideal perspective.</p> <p>(ii) <b>Krishna Lifting the Mount Govardhana</b>: The painting ‘Krishna lifting the Mount Govardhana is an exquisite piece from Akbar’s atelier. It has been composed vertically by Mughal painter Miskin. In this painting painter showed emphasis on the Lord Krishna ‘Virata-rupa’ who is holding the Mount Govardhana on his left hand and provided shelter to the Brijvasis.</p> <p>(iii) <b>Kabir and Ravidas</b>. This horizontally and almost symmetrically composed painting done only in few colours (different tones of yellow and brown) with due emphasis of the transcendental communication between the saints are representative by this Mughal Miniature painting done by Ustad Fakrullah Khan successfully.</p> <p>(iv) <b>Ragini Pat Hansika</b> – In this Deccan miniature painting of Ahmednagar sub school is composed vertically and almost in symmetrical manner. Water colour in tempera technique are used. Thin and forceful lines are rendered. Necessary textual effects are given. On the top of the composition some inceptions are done in Devnagri script.</p> <p>(v) This Hyderabad miniature painting painted in tempera technique is well composed vertically and almost formally shows with the appropriate colour harmony.</p>	
3	<p style="text-align: center;"><b>Section : Third</b></p> <p>a. This is a Higher Order thinking skills based’ question. A candidate is expected to identify a relevant painting of the Bengal School included in the course of study, comprising of the said features mentioned in the question and he/she is to explain these features initially particular painting accordingly.</p> <p>On the basis of the said features a candidate may identify following painting, however only one of them may chosen for description.</p> <ol style="list-style-type: none"> <li>1. Journey’s end</li> <li>2. Rasa-Lila</li> </ol> <p>b. This is a ‘Higher Order thinking skills based’ question. A candidate is expected to identify a relevant contemporary (modern) Indian painter included in the course of study, while mentioning the style of his/her work, characteristics,</p>	3x2

	materials etc.  The painter can be any one from the contemporary period whose works the candidate appreciates, giving the reason why he/she appreciates the artist.	
	<b>Section : Fourth</b>	((6x1)
4	<p>This is a question of understanding based and long answer type. A candidate is expected to appreciate any two of the following;</p> <p>a. Bikaner School of Painting b. Basohli Painting c. Amrita Shergil d. Jamini Roy</p> <p>Division of marks</p> <p>a) Introduction of the topic..... (1 mark) b) Name of the painter/s ..... (1 mark) c) Medium &amp; technique ..... (2 mark) d) Subject matter/texts..... (2 marks)</p> <p style="text-align: right;">6 marks</p>	
	<b>Section : Fifth</b>	6x1
5.	<p>This is question of 'Application Skill' and long answer type. A candidate is expected to choose any of the following topics and write all its aspects.</p> <p>(i) Contribution of Bengal school in promoting nationalism</p> <ul style="list-style-type: none"> <li>• Why Bengal school was established</li> <li>• Who were the pioneering artists of Bengal school including Abanindranath Tagore, Raja Ravi Verma (Who was not from Bengal school) etc. in revival of nationalism in India</li> </ul> <p style="text-align: center;">Or</p> <p>(ii) Candidate will write on the three schools of Deccan - Ahmednagar, Bijapur and Golconda, describing about their characteristic techniques, depictions, influences etc.</p>	

