

**HINDUSTANI MUSIC**  
**Percussion Instruments Code 036**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

<b>S.No.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	Which Gharana Start their solo recital from 'Uthan"? 1. Delhi 2. Ajrada 3. Punjab 4. Banaras	1
2.	How many Tali and Khali are there in Chautala? 1. 2-2 2. 3-2 3. 4-2 4. 1-2	1
3.	<u>123</u> <u>456</u> ,..... Indicates- 1. Thah 2. Dugun 3. Tigun 4. Chaugun	1

4.	<p>Match List I with List II</p> <table border="1" data-bbox="289 277 1208 558"> <thead> <tr> <th data-bbox="289 277 764 317">List I</th> <th data-bbox="764 277 1208 317">List II</th> </tr> <tr> <th data-bbox="289 317 764 357">Instrument</th> <th data-bbox="764 317 1208 357">Artist</th> </tr> </thead> <tbody> <tr> <td data-bbox="289 357 764 411">A. Tabla</td> <td data-bbox="764 357 1208 411">I. Guru Purushotam Das</td> </tr> <tr> <td data-bbox="289 411 764 457">B. Pakhawaj</td> <td data-bbox="764 411 1208 457">II. Pt. Kishan Maharaj</td> </tr> <tr> <td data-bbox="289 457 764 504">C. Sitar</td> <td data-bbox="764 457 1208 504">III. Pt. Hari Prasad Chaurasia</td> </tr> <tr> <td data-bbox="289 504 764 558">D. Flute</td> <td data-bbox="764 504 1208 558">IV. Pt. Nikhil Banerjee</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A-I B- II C- III D- IV</li> <li>2. A-II B- I C – IV D- III</li> <li>3. A- III B- II C- I D – IV</li> <li>4. A-IV B- III C – I D- II</li> </ol>	List I	List II	Instrument	Artist	A. Tabla	I. Guru Purushotam Das	B. Pakhawaj	II. Pt. Kishan Maharaj	C. Sitar	III. Pt. Hari Prasad Chaurasia	D. Flute	IV. Pt. Nikhil Banerjee	1
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D. Flute	IV. Pt. Nikhil Banerjee													
5.	<p>Tabla is played by -</p> <ol style="list-style-type: none"> <li>A. Fingers</li> <li>B. Head</li> <li>C. Palm</li> <li>D. Wood</li> </ol> <p>Choose the correct answer from the option below-</p> <ol style="list-style-type: none"> <li>1. A &amp; C</li> <li>2. A &amp; B</li> <li>3. B &amp; C</li> <li>4. B &amp; D</li> </ol>	1												
6.	<p>Choose the chronological order of Artist according to the seniority-</p> <ol style="list-style-type: none"> <li>A. Pt. Ram Kumar Mishra</li> <li>B. Ust. Sabir Khan</li> <li>C. Pt. Kanthe Maharaj</li> <li>D. Ust. Shafat Ahmad</li> </ol> <p>Choose the correct answer from option given below:</p> <ol style="list-style-type: none"> <li>1. A,B,C,D</li> <li>2. B,C,A,D</li> <li>3. C,B,D,A</li> <li>4. D,C,A,B</li> </ol>	1												

7.	<p>Statement I: Pt. Anokhe Lal Mishra was pioneer of Panjab Gharana.</p> <p>Statement II: He has mastery of “Dhere Dhere”</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II are both true</li> <li>2. Statement I &amp; II are both false</li> <li>3. Statement I is true but II is false</li> <li>4. Statement I is false but II is true</li> </ol>	1
8.	<p>Statement I: Rupak tala is Suitable for Pakhawaj</p> <p>Statement II: This Tala has 4 division and 4 Tali</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II are both true</li> <li>2. Statement I &amp; II are both false</li> <li>3. Statement I is true but II is false</li> <li>4. Statement I is false but II is true</li> </ol>	1
<b>SECTION-B</b>		
9.	<p>Write the Theka of Tevra Tala in Ada laya in one Avartan.</p> <p style="text-align: center;">(OR)</p> <p>Give the brief introduction of Adi Tala</p>	2
10.	<p>Write the speciality of Delhi Gharana.</p> <p style="text-align: center;">(OR)</p> <p>Give brief introduction of Nath Dwara Parampara.</p>	2
11.	<p>Write about Tigun Laya with example</p> <p style="text-align: center;">(OR)</p> <p>Compare between Sultala &amp; Jhaptala.</p>	2
12.	<p>What is laya? Explain in Brief about its importance in music.</p> <p style="text-align: center;">(OR)</p> <p>Write the Rupak Tala in Tala Notation in Thah and Dugun Laya.</p>	2

13.	<p>Define the word Gharana and write the name of Gharanas of Tabla.</p> <p style="text-align: center;">(OR)</p> <p>Write in brief about Nana Panse Gharana of Pakhawaj</p>	2
<b>SECTION-C</b>		
14.	<p>Dhatete Dhatete Dha Dha..... Based upon these Bols make a Kayada in Teentala with two Paltas and Tihai with Tala Notation System.</p> <p style="text-align: center;">(OR)</p> <p>Write one Rela in any one prescribed Tala with two Paltas and Tihai in Tala Notation System.</p>	6
15.	<p>The story of Tripuskar vadyas are mentioned in Natyashastra. Tripuskar was the most established percussion instrument at that time. There were three parts of Tripuska (1) Aankik (2) Urdhavak (3) Aalingya Later on Urdhavak &amp; Aalingya were developed as Jodi Vadya which was popular in Punjab. The Name of Tabla is Likely comes from “tab” the Arabic word for drum.</p> <p>After reading the above passage give your own opinion on the origin of Pakhawaj Avanaddha Vadya.</p> <p style="text-align: center;">(OR)</p> <p>Which present day Artiste of Tabla or Pakhawaj impresses you the most and why? Critically analyze his/her style.</p>	6

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**MARKING SCHEME**  
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S.No.	SECTION-A	Marks
1.	4.	1
2.	3.	1
3.	3.	1
4.	2.	1
5.	1.	1
6.	3.	1
7.	4.	1
8.	2.	1
	<b>SECTION-B</b>	
9.	<p>The candidate is expected to explain the specialties of Tevra Tala and write its Theka in Ada Laya with Matra ,with Vibhag, Tali, Khali, Bol etc.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Ada laya, Notation, Division in this.</p>	2
10.	<p>The candidate is expected to explain term style, founder, Specialty of compositions, and prominent compositions performed.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain about Nathdwara parampara with its founder, specialty and Style of playing .</p>	2
11.	<p>The candidate is expected to explain term of Tigun ,its Laya, Bols, Matras and Division with examples.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain Tala Sultala and Jhaptala their Bols, Matra, Vibhag, Tali, Khali and compare them</p>	2

12.	<p>The candidate is expected to explain Term laya and its importance in music. (OR)</p> <p>The candidate is expected to explain Tala Rupak and write its depiction numbers through numbers in Thah and Dugun in Tala Notation.</p>	2
13.	<p>The candidate is expected to explain term Gharana and its characteristics and give name of 6 Gharanas. (OR)</p> <p>The candidate is expected to explain Gharana Nanna pane - Style, Specialty, how this gharana was developed and its special features,</p>	2
<b>SECTION-C</b>		
14.	<p>The Candidate is expected to develop composition (Kayada) based on bols of Dhatete Dhatete dha dha. in Tala Notation System. (OR)</p> <p>The candidate is expected to write Rela with Paltas and Tihai with Tala Notation depicting it with Bols .</p>	6
15.	<p>The Candidate is expected to explain about origin of Pakhavaj based upon different opinion and which he /she supports. (OR)</p> <p>The Candidate is expected to explain about the order of sequence of composition of Delhi Gharana When a solo performance of Tabla Is being presented.</p>	6